

# I've Heard That Song Before

Jule Styne

Adapted from the Harry James big band arrangement by Bruce Evans

1 *mf* 2 3 4 *mf* 5 *Sop. Lead*

6 7 8 9 10 11

12 13 *mp* 14 15 16 17

18 19 *f* 20 21 *p* 22 23 *Tenor Lead*

24 25 26 27 28 29

30 31 32 33 34 35 *f* *Sop. Lead*

36 37 38 39 *mp* 40 *Alto Lead*

41 42 43 44 45 46 *p* *Bari. Lead*

47 48 49 50 51 *mf* 52

53 *f* 54 *mf* 55 56 57 *Sop. Lead*

Soprano Sax

I've Heard That Song Before

2

58 59 60 61 62 63

64 65 66 67 68 69

70 71 *f* 72 73 74

75 76 77 78 79 *mf*

80 81 82 83 84

85 *f* 86 87 88 89 90

Detailed description: This is a musical score for Soprano Saxophone, titled "I've Heard That Song Before". The score consists of six staves of music, numbered 58 to 90. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 71 and 85, and *mf* (mezzo-forte) at measure 79. There are also accents (>) and a fermata over a note in measure 63. The score ends with a double bar line at measure 90.

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*Sop. Lead*

1 *mf* 2 3 4 5 *p*

6 7 8 9 10 11

12 13 *mp* 14 15 16 17 *mp*

*Tenor Lead*

18 19 *f* 20 21 *p* 22 23 24

25 26 27 28 29 30 31

*Sop. Lead*

32 33 34 35 *f* 36 37

*Alto Lead*

38 *mf* 39 40 41 42

*Sop. Lead* *Bari. Lead*

43 44 45 46 47 *p*

48 49 50 51 *mf* 52 53 *f*

*Sop. Lead*

54 55 *mp* 56 57 58 59

Alto Sax

I've Heard That Song Before

2

Musical score for Alto Saxophone, measures 60-90. The score is written in treble clef and includes dynamic markings such as *f*, *mf*, and *f*. Measure numbers 60 through 90 are indicated below the staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 65 and 71. The score features various musical notations including slurs, accents (>), and triplets (3).

Tenor Sax

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1 *mf* 2 3 4 5 *mp*

6 7 8 9 10

11 12 13 *mp* 14 15 16

17 *mp* 18 19 *f* 20 21 *mf* 22

23 24 25 26 27 28

29 30 31 32 33 34

35 *f* 36 37 38 39 *mp*

40 41 42 43 44

45 46 47 *p* 48 49

50 51 *f* 52 53 54 55 *mp*

*Tenor Lead*

*Sop. Lead*

*Alto Lead*

*Bari. Lead*

*Tenor Lead*

*Sop. Lead*

Tenor Sax

I've Heard That Song Before

2

Musical score for Tenor Saxophone, measures 56-90. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature changes to three flats (Bb, Eb, Ab) starting at measure 71. The score concludes with a double bar line at measure 90.

Measures 56-61: Treble clef, key signature of one sharp (F#). Measures 56-57 contain eighth notes. Measure 58 is a whole rest. Measures 59-60 contain eighth notes. Measure 61 contains eighth notes with accents.

Measures 62-68: Treble clef, key signature of one sharp (F#). Measures 62-63 contain eighth notes with accents. Measure 64 is a whole note. Measures 65-66 contain eighth notes. Measure 67 contains eighth notes. Measure 68 contains eighth notes with accents.

Measures 69-73: Treble clef, key signature of one sharp (F#). Measure 69 is a whole rest. Measure 70 contains eighth notes with a slur. Measure 71 is the start of a new section with a key signature change to three flats (Bb, Eb, Ab) and a dynamic marking of *f*. Measures 72-73 contain eighth notes.

Measures 74-78: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 74-75 contain eighth notes. Measure 76 contains eighth notes. Measures 77-78 contain eighth notes with accents.

Measures 79-85: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 79 contains eighth notes with a dynamic marking of *mf*. Measures 80-81 contain eighth notes. Measure 82 is a whole note. Measures 83-84 contain eighth notes. Measure 85 contains eighth notes with a dynamic marking of *f*.

Measures 86-90: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 86-87 contain eighth notes with accents. Measure 88 contains eighth notes. Measure 89 contains eighth notes. Measure 90 contains eighth notes.

# I've Heard That Song Before

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The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music, each with a measure number below the staff. The score is divided into sections for different instruments: Soprano Lead (Sop. Lead), Tenor Lead, and Alto Lead. The Soprano Lead section includes measures 1-17, the Tenor Lead section includes measures 18-35, and the Alto Lead section includes measures 36-46. The Baritone Lead section includes measures 47-52. The Soprano Lead section resumes with measures 53-58. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, and includes articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 39.

Baritone Sax

I've Heard That Song Before

2

59 60 61 62 63 64

65 66 67 68 69 70

71 *f* 72 73 74 75

76 77 78 79 *mf* 80 81

82 83 84 85 *f* 86

87 88 89 90